

BLUE EYES

LEW FIELDS AND MORRIS ROSE *present*

BLUE EYES

A MUSICAL COMEDY

BOOK BY
LEON GORDON AND
LE ROY CLEMENS
LYRICS BY
Z. MYERS
MUSIC BY
I. B. KORNBLUM

Blue Eyes

When Gramercy Square Was
Uptown

Just Suppose

Take Me To Heaven

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Blue Eyes

3

Words by
Z. MYERS

Duet
(Bob and Dot)

Music by
I. B. KORNBLUM

Moderato espressivo

Piano *pp*

Voice *p*

(Bob) I'll al - ways re - mem - ber the way that we
(Dot) When first I ran in - to you, I was a -

met, (Dot) I wish you would try and for - get.
-larmed, To think I had in - jured you so.

(Bob) I've tak - en a fan - cy to au - to - mo -
(Bob) But frank - ly, 'twas on - ly my heart that was

-biles, For thru one I looked in - to blue eyes on
 harmed, The rest quite un - in - jured, but hope - less - ly

This system contains the first two staves of music. The vocal line is in G major, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major, 4/4 time, with a key signature of one sharp (F#). The lyrics are: "-biles, For thru one I looked in - to blue eyes on / harmed, The rest quite un - in - jured, but hope - less - ly".

wheels And you're look - ing in - to them yet.
 charmed, And thrilled by your most wel - come blow.

This system contains the next two staves of music. The vocal line continues in G major, 4/4 time. The piano accompaniment continues in G major, 4/4 time. The lyrics are: "wheels And you're look - ing in - to them yet. / charmed, And thrilled by your most wel - come blow".

Refrain

(Bob) Blue Eyes, I've been look - ing all o - ver for you,

This system contains the first two staves of the refrain. The key signature changes to D major (two sharps: F# and C#). The time signature changes to 2/4. The vocal line is marked *p-f* (piano-forte). The piano accompaniment is marked *p-f*. The lyrics are: "(Bob) Blue Eyes, I've been look - ing all o - ver for you,".

just you. Blue Eyes, I have long been a

This system contains the next two staves of the refrain. The vocal line continues in D major, 2/4 time. The piano accompaniment continues in D major, 2/4 time. The lyrics are: "just you. Blue Eyes, I have long been a".

rov-er, but now I'm through In

f *p*

This system contains the first two lines of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'rov-er, but now I'm through In'. The piano part features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

my heart I've built a nest, built it for two,

p

This system contains the third and fourth lines of the song. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'my heart I've built a nest, built it for two,'. The piano part begins with a piano (*p*) dynamic.

And I've filled it with won-der-ful treas-ures for Eyes

This system contains the fifth and sixth lines of the song. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'And I've filled it with won-der-ful treas-ures for Eyes'. The piano part features a crescendo leading to a forte (*f*) dynamic.

of Blue. Blue.

L.H.
ppp

This system contains the seventh and eighth lines of the song. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'of Blue. Blue.'. The piano part features a first ending (1) and a second ending (2). The first ending leads back to the beginning of the system, and the second ending leads to the final chord. The piano part ends with a very piano (*ppp*) dynamic.

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured